



The Heights Primary School  
Year 3 Parent Planner: Spring 2 Week 2

Dear Parents/Carers,

This term our theme is **Detectives**. This week we will be:

English	This week we will continue to look at our text, <i>Stig of the Dump</i> . We will be boxing up chapter 1, looking at the key parts of it and thinking about key vocabulary that is, and could be, included in the chapter. We will be using dictionaries and thesauruses to check our spelling and up-level our work.
Mathematics	In maths this week, we will be focusing on statistics. We will be looking at pictograms and interpreting different scales. We will draw our own pictograms to represent data we have collected and will answer one and two step word problems based on different charts and tables.
Topic	In topic, we will be learning how and why people's lives changed at the end of the Stone Age and will be creating our own news reports about Skara Brae. We are really looking forward to welcoming a very exciting visitor into both classes, who is coming in to share her expertise on our current topic.

Further to the Parent Mail that went out last week regarding our school trip on **Thursday 8<sup>th</sup> March**, please ensure that you have returned your child's OAI permission form to the school office via the red Parent Post Box.

This term, it is imperative that wellies continue to be in school at all times as the field is still very muddy. Swimming lessons continue on Fridays so swimming kit will be needed.

Violin and recorder sessions will continue on Wednesday mornings. Please can violins or recorders be brought into school every week.

Thank you for continuing to support your child with their reading, it has a huge positive impact on their learning. While reading accurately is important, it is also

essential that the children understand the meanings of unfamiliar words as well as what has happened in the text. You can further support your child with this by asking them questions such as:

- What does this word/phrase/sentence tell you about the character/setting/mood?
- Why has the author chosen that word?
- What do you think...means? Why?
- Can you explain why...?
- Why did the author choose this setting? Will that influence the story?
- What is the main point in this paragraph?
- What do you think is happening here?
- Explain why...did that.
- What do you think the author meant by...?
- Which words do you think are most important/like most? Why?

If you have any questions, please don't hesitate to pop in and see us

Best wishes,

Ms Ford, Mrs Sanigar and Mrs Wells