

THE HEIGHTS PRIMARY: ART WHOLE SCHOOL OVERVIEW



Art Subject Curriculum

Producing creative work, exploring ideas and recording experiences

Developing craft and design techniques (drawing, painting, sculpture and other art)

Evaluating creative works using the language of art, craft and design

Learning about great artists, craft makers and designers

Understanding historical and cultural development of art forms



To observe like a scientist To understand portraiture **Art History: Nash Brothers, CWR Nevinson, Formline Art, Abstract Art**
To understand portrait and landscape To use paints, pencils, pastels To develop sustainable art To manipulate clay, wire and felt



YEAR 6

To observe for detail To develop contour drawing **Art History: Botanical art, Anglo Saxon and Viking symbols**
To develop accurate composition with grid method To understand 3D architecture To manipulate paper for Papier Mache

YEAR 5



To understand shades, tints and washes To manipulate clay with purpose **Art History: Mayan and Roman symbols**
To develop use of watercolour paints To use paints, pencils, pastels To understand the meaning of mixed media



YEAR 4

To understand tone and contrast To develop drawing in perspective **Art History: Focus Stone Age Ancient Egyptian symbols**
To develop specific brush strokes To use paints, pencils, pastels To combine clay with design

YEAR 3



To develop understanding shading techniques To develop 2D and 3D drawing **Artist Focus: Henri Rousseau**
To develop specific brush strokes To use paints, pencils, pastels To manipulate materials for sculpture



YEAR 2

To develop use of paints, pencils, pastels To understand shades and tints **Artist Focus: Paul Klee and Van Gogh**
To develop close observation To create simple collage To manipulate materials for sculpture (Plasticine, clay)

YEAR 1



ELG: Creating with Materials

Safely use and explore a variety of materials, tools and techniques
Experiment with colour, design, text, form and function
Share their creations, explaining the process they have used

To use paints, pencils, pastel To understanding primary colours and mix colours To use scissors **Artist: Focus Matisse**
To paint using thinner paintbrushes To create simple prints To use dominant hand in mark making

RECEPTION